***A New Natural Music For Europe***

**Creator: Nicola Totaro**

**Student profile:** Pupils, aged 11-12.

*Pupils often work in teams and cooperate efficiently.*

*They always use the target language in the foreign language lessons. They make use of various digital tools either in the classroom (interactive whiteboards) or in the school's computer room.*

**Language level:** B2 (based on the Common European Framework reference for languages)

**Duration:** 4 teaching periods

**Individual occupation time:** 1 hour

**Requirements and Prior Knowledge:**

Classroom with interactive whiteboard or projector and internet connection; garden outside the school.

Knowledge of internet navigation.

Project aimed at raising awareness on the issues of reuse and recycling of materials, direct knowledge of musical instruments especially percussion instruments; of the development and dexterity of the students. Greater attention to the concept of inclusion especially in terms of the European Community.

***1st teaching period (1h)***

***Activity 1****: duration* ***15 min****.*

Walk in the school garden listening to the nature that surrounds the children (the wind that moves the leaves of the trees, the sound of the dry leaves under the trampling, the sound of the branches being rubbed on the bark of the trees)

TASK 1:

***Break****:* ***5 min*** *(with natural soundtrack)*

***Activity 2****: duration* ***15min***

Write a report on what has remained most impressed in the experience made in the garden;

TASK 1: write your sound impressions in the school garden

TASK 2: complete and color the following sheet

***Break****:* ***5 min*** *(with natural soundtrack)*

***Activity 3****: duration* ***15 min***

viewing various videos on YouTube channel about natural sound effects. (<https://www.youtube.com/watch?v=eKFTSSKCzWA>; <https://www.youtube.com/watch?v=d0tU18Ybcvk>; ).

***Final Activity: 5 min***

 little dialogue about own experiences during the course

***2rd teching period (1h)***

***Activity1****: duration* ***20 min***

Construction of musical instruments with recycled materials collected at home (different soundtrack chosen by pupils)

<https://www.youtube.com/watch?v=yrCEqdMfbno>

***Break: 5 min***

***Activity 2****: duration* ***15 min***

In-depth study of the concept of "sound" and "silence" especially through musical figures and memorizing various rhythmic sequences (music books are good way to study; <https://www.skoove.com/blog/rest-symbols/>)

***Activity 3****: duration* ***15 min***

Music quiz on the value of musical figures and corresponding pauses; rhythmic se quences (<https://quizizz.com/admin/quiz/57d9b1a616526c96620b6093/music-note-values-and-rhythms>; <https://www.musictechteacher.com/music_quizzes/cg_quiz_fling_teacher_rhythm_time.htm> ).

***Final Activity: 5 min***

 little dialogue about own experiences during the course

***3th teaching period (1h)***

***Activity 1****: duration* ***25 min***

* small review of the topics covered in the previous activities (max 10 min)
* brainstorming about the most important music percussion words (max5 min)
* deepening of various musical instruments, especially percussion instruments (10 min)

<https://blog.oup.com/2014/05/make-your-own-percussion-instruments/>

TASK 3 : How to Make Homemade Musical Instruments

***Break: 5 min*** *(rhythm soundtrack according to instruments studied before)*

***Activity 2****: duration 25****min***

Use of one's own body and the instruments built in the classroom (2rd teching period) and at home for small performances with melodic bases proposed in class through the YouTube channel (<https://www.youtube.com/watch?v=iWbKrq-oEJo>; <https://www.youtube.com/watch?v=VldOnhk-jwo&t=89s>; )

***Final Activity: 5 min***

 little dialogue about own experiences during the course

***4th teaching period***

***Activity 1****: duration*  ***25min***

Listening and analysis from the rhythmic point of view of the song “Ode To Joy” as the “hymn” chosen to represent the European community; historical notes on the composer Beethoven. (<https://www.youtube.com/watch?v=D4wfGlzCYZI>)

***Break: 5min***

***Activity 2****: duration* ***15 min***

Quiz on studied and in-depth circus themes, the “Ode To Joy "and historical notes on Beethoven. (<https://www.classicfm.com/lifestyle/quizzes/ultimate-beethoven-quiz/>;)

***Final Activity: 15 min***

Rhythmic concert on the song "Ode To Joy" with musical instruments made with recycled materials.