Script scenario P4S18Y2: Architecture in Europe Part 2. *Architecture from the fall of the Roman Empire to the Contemporary age.*

The entire scenario is divided into three parts. Part 1: Introduction. The Classical Architecture (P4S17Y2). Part 2: Architecture from the fall of the Roman Empire to the Contemporary age (P4S18Y2). Part 3: Architecture from the contemporary age to the Mid-20th century. (P4S19Y2)

The scenario P4S18Y2 will need 3 hours. Teacher could adapt the activities (order and number) according to the deeper study of the scenario. Some activities could be done and not others (for example, I propose to do at home some activities, it is optional). The same for the activities proposed to do at home (some of them scale-up activities). Activities can be done in groups (pairs 😟 😟) or individual 😟. Teacher could propose the way of work. In case teacher wants to follow the entire scenario, the activities proposed for each session will be the below:

<u>**1st teaching period**</u>

1st Activity:

Activity number: -

Time: 5'

Type of activity: Speaking activity.

Class organisation: The entire group.

Actions/Tasks: Teacher should introduce the scenario. It's possible to relate it with the scenario "Architecture in Europe part 1"

2nd Activity:

Activity number: -

Time: 10'

Type of activity: Speaking activity.

Class organisation: The entire group.

Actions/Tasks: Teacher should explain the text "*Architecture in the Byzantine Empire*" (alternatively, students could read the text). Solving doubts.

3th Activity:

Activity number: 6 *"Do you know any Byzantine construction?"*.

Time: 20'

Type of activity: Writing activity.

Class organisation: Could be done individually or in pairs.

4th Activity:

Activity number: -

Time: 18'

Type of activity: Reading (students)/Explaining (teacher) the text "*The Romanesque*".

Class organisation: The entire group (if read, could be individually or in pairs).

Actions/Tasks: Teacher should explain the text "*The Romanesque*" (alternatively, students could read the text). Solving doubts.

5th Activity:

Activity number: Activity 7: *"What do you know about the Romanesque architecture?"*

Time: 7'

Type of activity: Matching activity.

Class organisation: In pairs (optional individually).

Actions/Tasks: Students have to match each picture with the correct word.

2nd teaching period

1st Activity:

Activity number: -

Time: 10'

Type of activity: Speaking activity.

Class organisation: The entire group.

Action/Tasks: Teacher should review the contents from the previous day and the activity 6 **"Do you know any byzantine construction?".**

2nd Activity:

Activity number: -

Time: 15'

Type of activity: Reading (students)/explaining (teacher) activity.

Class organisation: The entire group (if read, could be individually or in pairs).

Actions/Tasks: Teacher should explain the text "*The Gothic*" or students to read. Teacher solves doubts about the text. Possible discussions.

3th Activity:

Activity number: -

Time: 10'

Type of activity: Watching video + Virtual visit.

Class organisation: Teacher could show the videos and explain the virtual visit to the Leon cathedral with the entire group, or students could do it in pairs (optional individually).

Actions/Tasks: Teacher could show and explain the video about the Notre Dame of Paris (and/or the virtual tour) and the virtual visit to the Leon cathedral with the entire group, or students could do it in pairs (optional individually). Solving doubts. Students could do it at home.

4th Activity:

Activity number: Activity 8: *"What do you know about the Gothic architecture?"*

Time: 10'

Type of activity: Matching activity.

Class organisation: In pairs (optional individually).

Actions/Tasks: Students have to match each picture with the correct word.

5th Activity:

Activity number: Activity 9, and video: *"Romanesque vs Gothic architecture"*

Time: 10'

Type of activity: Explaining the activity. Watching a video and answer questions about it. Writing activity.

Class organisation: The entire group.

Actions/Tasks: Teacher-Students (the entire group, in pairs or individually) watch the video and teacher explain the activity 9: *"Romanesque vs Gothic architecture"*. If the activity is not finished, it could be finished at home.

6th Activity:

Activity number: -

Time: 5'

Type of activity: Speaking activity.

Class organisation: The entire group.

Actions/Tasks: Teacher review the Gothic. Solving doubts. Possible discussion.

3th teaching period

1st Activity:

 Activity number: -

Time: 15'

Type of activity: Reading (students)/explaining (teacher) the text "*The Renaissance*".

Class organisation: The entire group (if read in pairs or individually).

Actions/Tasks: Teacher should explain the text "*The Renaissance*" or students to read. Teacher solves doubts about the text. Possible discussions.

2nd Activity:

Activity number: Activity 10: ***"Write five of the features of Renaissance architecture"***

Time: 5'

Type of activity: Answering and writing questions.

Class organisation: In pairs (Optional individually).

Actions/Tasks: Students have to answer the proposed questions.

3th Activity:

Activity number: -

Time: 15'

Type of activity: Reading (students)/explaining (teacher) activity. Watching a video.

Class organisation: The entire group (if read in pairs or individually).

Actions/Tasks: Teacher should explain (or students read) the text ***"The Baroque-Rococo".*** Solving doubts. Possible discussion. Watch the video (the entire group, in pairs or individually) ***"Versailles Palais, France"*** could help students to understand better the contents. Solving doubts.

4th Activity:

Activity number: Activity 11: ***"Why do you think Baroque-Rococo architecture appeared in some church constructions?"***

Time: 5'

Type of activity: Writing activity.

Class organisation: In pairs (optional individually).

Actions/Tasks: Students have to answer the proposed question.

5th Activity:

Activity number: Activity 12: ***"How did the Baroque-Rococo architects intend to obtain the dynamism in their constructions?" Write five of the features of Baroque-Rococo architecture"***

Time: 5'

Type of activity: Writing activity.

Class organisation: In pairs (optional individually)

Actions/Tasks: Students have to write the answers of the proposed questions.

6th Activity:

Activity number: Activity 13: ***"Write three differences and three similarities between the Renaissance and the Baroque-Rococo architectures"***

Time: 5'

Type of activity: Writing activity.

Class organisation: In pairs (optional individually).

Actions/Tasks: Students have to write the answers of the proposed questions.

7th Activity:

Activity number: -

Time: 10'

Type of activity: Speaking activity.

Class organisation: The entire group.

Actions/Tasks: Teacher summarize the scenario. Solving doubts. Possible discussion. Teacher could relate the scenario with the previous scenario: P4S17Y2. Architecture in Europe. Part 1.

IMPORTANT: Activities not finished could be done at home.

Suggestions for future development and expansion of the scenario

Follow with the scenario Architecture in Europe. Part 3.