



## **Script scenario P4S19Y2: Architecture in Europe Part 3. *The Architecture from the Contemporary age to the Mid-20<sup>th</sup> century.***

The entire scenario is divided into three parts. Part 1: Introduction. The Classical Architecture (P4S17Y2). Part 2: Architecture from the fall of the Roman Empire to the Contemporary age (P4S18Y2). Part 3: Architecture from the contemporary age to the Mid-20<sup>th</sup> century. (P4S19Y2)

The scenario P4S19Y2 will need 7 hours (including the Kandinsky construction). Teacher could adapt the activities (order and number) according to the deeper study of the scenario. Some activities could be done and not others (for example, I propose to do at home some activities, it is optional). The same for the activities proposed to do at home (some of them scale-up activities). Activities can be done in groups (pairs  ) or individual  . Teacher could propose the way of work.

In case teacher wants to follow the entire scenario, the activities proposed for each session will be the below:

### **1st teaching period**

#### **1st Activity:**

Activity number: -

Time: 5'

Type of activity: Speaking activity.

Class organisation: The entire group.

Actions/Tasks: Teacher should introduce the scenario. The scenario could be related with the previous scenarios P4S17Y2 and P4S18Y2.

#### **2nd Activity:**

Activity number: -

Time: 15'

Type of activity: Reading (students)/explaining (teacher) the text "*The Neoclassicism*".

Class organisation: The entire group (if read in pairs or individually).

Actions/Tasks: Teacher should explain the text "*The Neoclassicism*" or students to read. Teacher solves doubts about the text. Possible discussions.

#### **3rd Activity:**

Activity number: Activity 14: "***What is the name of this neoclassical constructions?***"

Time: 5'

Type of activity: Matching activity.

Class organisation: In pairs (Optional individually).

Actions/Tasks: Students have to match images with the correct word.

**4th Activity:**

Activity number: -

Time: 30'

Type of activity: Reading (students)/explaining (teacher) activity. Watching a video.

Class organisation: The entire group (if read in pairs or individually).

Actions/Tasks: Teacher should explain (or students read) the text **“The architecture between the 19<sup>th</sup> and the 20<sup>th</sup> centuries. The Modernism”**. Solving doubts. Possible discussion. Watch the video (The entire group, in pairs or individually) **“The World’s Oldest Construction Project. Sagrada Familia”** could help students to understand better the contents. Solving doubts.

**5th Activity:**

Activity number: -

Time: 5'

Type of activity: Speaking activity.

Class organisation: The entire group.

Actions/Tasks: Teacher should summarize the things done during the day. Solving doubts. Possible discussion.

**2nd teaching period**

**1st Activity:**

Activity number: Activity 15: **“Do you know any scene from the Bible that appears in the Sagrada Familia?”**.

Time: 20'.

Type of activity: Searching on the net and writing activity.

Class organisation: In pairs (optional individually).

Actions/Tasks: Teacher should explain the activity 15. Students have to answer the proposed question.

**2nd Activity:**

Activity number: Activity 16: **“Do you know that Antoni Gaudi was a very religious man?”**.

Time: 10'.

Type of activity: Searching on the net and writing activity.

Class organisation: In pairs (optional individually).

Actions/Tasks: Teacher should explain the activity 16. Students have to answer the proposed question.

### **3th Activity:**

Activity number: Activity 17: ***“The Batlló house and the Saint Georges Legend”***.

Time: 15’.

Type of activity: Watching the video “St Georges Legend” and writing activity.

Class organisation: In pairs (optional individually). Video, the entire group, in pairs or individually.

Actions/Tasks: Teacher should explain the activity 17. Students have to answer the proposed question.

***IMPORTANT: Activities 15, 16 and 17 could be finished at home.***

### **SUMMARIZING ACTIVITIES (The entire scenario, Part 1, Part 2 and Part 3)**

#### **4th Activity:**

Activity number: Activity 18: ***“What’s the name of the next European constructions?”***

Time: 10’

Type of activity: Word search activity.

Class organisation: In pairs (optional individually).

Actions/Tasks: Students have to find the name of the constructions that appear in the pictures.

**Answers:** Duomo, Colosseum, Parthenon, Sagrada Familia, Alhambra, Big Ben, Eiffel, Pisa, Carcassonne, Notre Dame, Guggenheim, Louvre, Stonehenge, Theatre, Aqueduct, Circus, Gargoyle, Chambord, Versailles, Madeleine, Vatican.

#### **5th Activity:**

Activity number: Activity 19: ***“Which is the correct architectural styles of next constructions?”***

Time: 5’

Type of activity: Multiple choice activity.

Class organisation: In pairs (optional individually).

Actions/Tasks: Students have to find the correct answer of each question.

### **3th teaching period**

#### **1st Activity:**

Activity number: -

Time: 5’.

Type of activity: Speaking activity.

Class organisation: The entire group.

Actions/Tasks: Teacher should revise the things done the previous day. Solving doubts of activities 15, 16, 17, 18 and 19. Possible discussion.

### **2nd Activity:**

Activity number: Activity 20: ***“Find the words according to the definitions”***

Time: 15'

Type of activity: Finding the words activity. Roulette words.

Class organisation: In pairs (optional individually).

Actions/Tasks: Students have to find the word according to the definition done.

**Answers:** A: Amphitheatre, B: Barcelona, C: Colosseum, D: Doric, E: Europe, F: Eiffel, G: Gargoyles, H: Gothic, I: Italy, J: Trajan, K: U.K. or UK, L: Louvre, M: Modernism, N: Neoclassicism, O: Roman, P: Parthenon, Q: Aqueduct, R: Romanesque, S: Circus, T: Theatre, U: Duomo, V: Versailles, W: Walls or Wall, X: Maximus, Y: Caryatides, Z: Byzantine or Byzantium.

### **3th Activity:**

Activity number: Activity 21: ***“Let’s go to create a wiki about European construction styles”***

Time: 40'

Type of activity: Wiki activity.

Class organisation: In pairs (optional individually).

Actions/Tasks: Teacher should explain how to do the activity 21. Each group should prepare one of the architectural styles proposed in the wiki. Students can choose the style or teacher could assign each style to a group in order to prepare a wiki with different architectural styles. Students can follow the examples done in the activity. The next day, each group should explain to the partners the construction done by them. Students assess the work done by their partners. The activity could be finished at home.

## **4th teaching period**

### **1st Activity:**

Activity number: Activity 22: ***“Oral presentation of the work made in the previous activity. Some help to prepare the oral presentation”***

Time: 40'

Type of activity: Oral presentation activity.

Class organization: The entire group (in pairs or individually).

Actions/Tasks: Students have to explain to their partners the construction and its architectural style. They can use digital tools to help them. Teacher will assign the order and the time of each group (according to the number of groups). Students have a help to prepare the oral presentation.

### **2nd Activity:**

Activity number: -

Time 5'

Type of activity: Peer assessment activity.

Class organization: Individual activity.

Actions/Tasks: Students have to assess the oral presentation of their partners. They have to complete the table that appear in **"Peer assessment. Assess the oral presentation of your partners"**. Each student should complete a table for each group.

### **3rd Activity:**

Activity number: Final activity. **"Let's go to build a construction"**

Time: 15'

Type of activity: Speaking activity + Watching videos.

Class organisation: The entire group.

Actions/Tasks: Teacher should explain the final project. Videos proposed could be watched to help the students. Students have to build a construction based in a Kandinsky picture. Some material to build geometrical constructions are done. They have to use as recycled materials as possible. Creativity will be considered. Follow the instructions that appear in the text. Students have to decide the Kandinsky picture they want to build in 3D. Some work can be done at home.

## **5th teaching period**

### **1st Activity:**

Activity number: Final activity

Time: 60'

Type of activity: Construction activity.

Class organization: In pairs or individually.

Actions/Tasks: Students have to build the chosen Kandinsky structure. Teacher could help the students. Some work can be done at home.

## **6th teaching period**

### **1st Activity:**

Activity number: Final activity

Time: 60'

Type of activity: Construction activity.

Class organization: In pairs or individually.

Actions/Tasks: Students have to build the chosen Kandinsky structure. Teacher could help the students. Some work can be done at home.

### 7th teaching period

#### **1st Activity:**

Activity number: Final activity.

Time: 30'

Type of activity: Construction activity.

Class organization: In pairs or individually.

Actions/Tasks: Students have to finish the Kandinsky construction.

#### **2nd Activity:**

Activity number: -

Time 10'

Type of activity: Peer assessment activity.

Class organization: Individual activity.

Actions/Tasks: Students have to assess the constructions done by their partners. They have to complete the table that appear in **“Peer assessment. Assess the construction built by your partners. (One for each construction)”**. Each student should complete a table for each group.

#### **3rd Activity:**

Activity number: -

Time: 5'

Type of activity: Self-assessment activity.

Class organisation: Individual activity.

Actions/Tasks: Each student have to assess him/her self. They have to complete the table and answer the proposed questions that appear in: **“Self-assessment”**. Students could finish their self-assessment at home.

#### **4th Activity:**

Activity number: -

Time: 15'

Type of activity: Speaking activity.

Actions/Tasks: Teacher should summarize the scenario, solving doubts. Possible discussions.

***IMPORTANT: Activities not finished could be done at home.***

### **Suggestions for future development and expansion of the scenario**

To complete the scenario, I suggest to develop a new scenario: ***Architecture from the Mid-20<sup>th</sup> century to nowadays.***