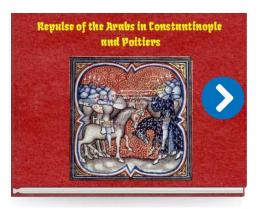
Worksheet 3

(3rd Teaching Period)



With the help of <u>this</u> magical book we are going to learn who stopped this seemingly invincible army and how they managed to do it!

Then, when your teacher tells you which group you belong to follow your groups instructions.

Group A

Watch <u>this</u> video (from 00:52 to 08:41) about the battle of Tours (or the battle of Poitiers, which is another name for it). As you watch, pay particular attention to Charles' strategy and in particular to his decision to send Odo with a small group of soldiers to attack the enemy camp.

Student A

You are Charles Martel, the ruler of the army of the Francs and their allies. You have fought bravely for eight days and you have managed to defend your position, but you are not sure that you will hold on for a long time. You have a conversation with one of your allies the almost 80-year-old Odo, who has already fought the Arabs twice in the past about your idea to attack the Arab camp from behind with a small unit of soldiers.

Student B

You are Odo the Great, duke of Aquitaine. You are a very experienced old warrior (almost 80 years old), that have confronted the Arabs in the battles of Toulouse (successfully) and Bordeaux (unsuccessfully). You have made an alliance with Charles to stop the Unayyad Arabs and you fight under his leadership. You think it is a good idea to attack the enemy camp from behind, while the Arabs are occupied and you offer to lead the soldiers yourself.

Take one of the two roles and with your partner, write a dialogue or a small sketch that you are going to act out in front of your classmates.

Group B

Watch <u>this</u> video (from 01:52 to 10:41) which is about the production and use of "Greek Fire" an incendiary weapon used by the Byzantines to defend their territory. As you watch, pay particular attention to the impact the Greek fire might have to a person living in the Middle Ages seeing it for the first time.

Student A

You are an Arab sailor on a ship that has besieged Constantinople and you see another ship not very far from your own suddenly bursting into flames. The flames engulf the ship and the people aboard and in less than a few minutes nothing is left of it. What is even stranger is that the flames burn even on water. You are old and very superstitious and you come up with many theories about the origin of the flames (magic, dragon fire the wrath of God). You think you are doomed. You want to leave the area immediately.

Student B

You are an Arab commander of a ship that has besieged Constantinople and you see another ship not very far from your own suddenly bursting into flames. The flames engulf the ship and the people aboard and in less than a few minutes nothing is left of it. You are young rich and well educated not so superstitious yourself, and you try to give a rational explanation about what it is (you *suspect that it is a new weapon)* and to encourage the panicked members of your crew who want to flee from the area to stay and fight.

Take one of the two roles and with your partner, write a dialogue or a small sketch that you are going to act out in front of your classmates.