**4th group**

**«Mirror, mirror on the wall...»**

Mission: You are fashion journalists on a TV show. You prepare a presentation on the savoir vivre of Byzantine society, creating a guide to good behavior ([savoir vivre](https://app.genial.ly/editor/63a383d67696e100190576b6)) on genial.ly and commenting on the similarities and differences with today's times. Report information on the headdress and make-up of the women of the time, the attitude of the Church towards these beautification practices, the attitude of life dictated to women by the phrase "the best color, the rash of the pudency".

You can draw information from the resources given below:

* the sections on [clothing](http://exploringbyzantium.gr/EKBMM/Page?name=ypomeleti&lang=en&id=43&sub=550&level=1) and [jewelry](http://exploringbyzantium.gr/EKBMM/Page?name=ypomeleti&lang=en&id=43&sub=551&level=1) from the website "Exploring the World of Byzantium",
* the presentation of [Grooming in Byzantium](http://photodentro.edu.gr/v/item/ds/8521/8810) from the Photodentro,
* the article by D. Nalpantis on [grooming in the Byzantium](https://www.archaiologia.gr/wp-content/uploads/2011/06/31-3.pdf) from the Archaelogia magazine,
* the [article by Dettorakis](https://drive.google.com/file/d/151vL4c7DUU-3t---Lc6ox0K0xnPQ6WsT/view) on women’s grooming,
* the article by An. Drandakis on [jewelry and adornment](https://www.academia.edu/7755612/_Women_in_Byzantium_Jewelry_and_Adornment_in_Maria_Panayotidi_-_Kessisoglou_ed._Woman_in_Byzantium._Worship_and_Art_Athens_2012_pp._151-159_295-297_in_Greek_with_English_Summary) (pp. 157-9 and sporadically),
* the article by M. Emmanuel on [women's headdress](https://www.academia.edu/1763163/_%CE%97_%CE%B3%CF%85%CE%BD%CE%B1%CE%B9%CE%BA%CE%B5%CE%AF%CE%B1_%CE%BA%CF%8C%CE%BC%CE%BC%CF%89%CF%83%CE%B7_%CF%83%CF%84%CE%B1_%CF%87%CF%81%CF%8C%CE%BD%CE%B9%CE%B1_%CF%84%CE%BF%CF%85_%CE%92%CF%85%CE%B6%CE%B1%CE%BD%CF%84%CE%AF) (pp. 163-4 and sporadically)