**WORKSHEET 3B:** *‘****What did Lord Elgin do to the Acropolis temples, when and how?’***

Study the relevant material about your research question from the online resources given below and present a short summary of the main facts (dates and facts) in a timeline using the online tool: <https://www.canva.com/create/infographics/timeline/>

Online resources

* <https://youtu.be/tlaxSKodmE0?t=26> (The adventures of the Parthenon sculptures in modern times)
* <https://www.theacropolismuseum.gr/en/exhibit-halls/parthenon-gallery> (The Parthenon Gallery, the Acropolis Museum, Athens)
* <https://www.britishmuseum.org/about-us/british-museum-story/contested-objects-collection/parthenon-sculptures> (The Parthenon sculptures in the British Museum, London)
* <https://www.khanacademy.org/humanities/ancient-art-civilizations/greek-art/classical/v/who-owns-the-parthenon-sculptures>
* <https://www.culture.gov.gr/el/parthenonas/SitePages/Home.aspx>
* <https://www.parthenonuk.com/> (The British Committee for the Reunification of the Parthenon Marbles)
* <https://melinamercourifoundation.com/en/the-parthenon-marbles/the-time-of-removal-2/>
* <https://www.worldhistory.org/parthenon/>



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**Common Activity I**

Read about the history of the issue of the Parthenon Marbles. Make notes. Discuss with your group. Prepare yourself for an oral debate in class*: Arguments for and against the return and reunification of the Parthenon marbles* (role-play).

**Common Activity II**

Choose one of the following two separate activities and write in class.

1. Imagine that you are Lord Byron. As a member of the House of Lords you take the initiative to make a speech before your British compatriots about the issue that your poem ‘*Childe Harold’s Pilgrimage*’ talks about. Write your oral speech before the House of Lords with your views and arguments. (100-150 words)
2. Imagine that you are a Greek fighter of the Greek *War of Independence* (1821). In your *Memoires* you write down your views and describe your sentiments about the issue that the poem ‘*Childe Harold’s Pilgrimage*’ talks about. (100-150 words)