**WORKSHEET 2B: *Childe Harold’s Pilgrimage* and Greekness.**

Study the relevant material from the online resources given below and try to identify:

1. Which Greek *mythological* figures are mentioned in the poem and in what context?
2. Which *historical* figures (or groups of people) are mentioned in the poem and in what context?
3. Which period of Greek history is the poet inspired by?
4. What are his emotions towards Greek monuments and antiquities in particular?

Online resources

<https://www.gutenberg.org/files/5131/5131-h/5131-h.htm> (Canto II, X-XV)

[https://en.wiktionary.org/wiki/Category:en:Greek\_mythology](https://en.wiktionary.org/wiki/Category%3Aen%3AGreek_mythology)

<https://www.worldhistory.org/article/1002/a-visual-whos-who-of-greek-mythology/>

<https://en.wikipedia.org/wiki/Childe_Harold%27s_Pilgrimage#/media/File:Childe_harold.jpg>



Title page of Childer Harold’s Pilgrimage, circa 1812, is licensed under Public Domain, via Wikimedia Commons

<https://commons.wikimedia.org/w/index.php?curid=125402725>

****

Athens from ‘Childe Harold’s Pilgrimage. A romaunt’, is licensed under Public Domain, via Europeana. <http://www.europeana.eu/el/item/2059209/data_sounds_http___farm4_staticflickr_com_3769_11088145245_b24eb4009e_o_jpg>