**WORKSHEET 3:** Lord Byron’s *‘The Curse of Minerva’* and Kiki Dimoula’s *‘The British Museum (The Elgin Marbles)’.*

* Watch the video about the Parthenon through time (by Kostas Gavras)
* Listen to the recitation of/or/Read Byron’s *The Curse of Minerva*
* Listen to the modern Greek poetess Kiki Dimoula reciting her poem: The British Museum (the Elgin Marbles)
* Compare the two aforementioned poems with *Childe Harold’s Pilgrimage*. Can you identify any similarities and/or differences between the three poems with reference to: a) the topic, b) the point of reference, c) the poet/poetess’ view on the topic, d) the poetic *persona* and e) the literary icons. Fill in the TABLE below.

**TABLE**

|  |  |  |  |
| --- | --- | --- | --- |
| *Childe Harold’ s Pilgrimage* | *The Curse of Minerva* | *The British Museum (the Elgin Marbles)* |  |
|  |  |  | The topic |
|  |  |  | The point of reference |
|  |  |  | The poet/poetess’ view on the topic |
|  |  |  | The poetic *persona* |
|  |  |  | The literary icons |

* Can you create a painting or colour the poem’s verses? What colours would you use and why?
* If you were directing a film scene or a theatrical performance of a representation of one of these poems, what music and what scenery would you choose and why?
* Discuss with your group and decide! (You can prepare your artistic creations as homework).

Online resources

* <https://www.gutenberg.org/files/5131/5131-h/5131-h.htm> (Canto II, X-XV)
* <https://www.gutenberg.org/files/8861/8861-h/8861-h.htm#section116c> (*The Curse of Minerva*)
* <https://www.youtube.com/watch?v=JAMTKxnxzvg> (Kiki Dimoula reciting her poem)
* <https://www.youtube.com/watch?v=1Cj7n3EVTYw> (Parthenon, by Costas Gavras)