"**MUSICAL CREATION**"

**Music and music theory in the third year of secondary school**

Creator: **GENNARO BENVENUTO**

Student Profile: class 3 A 25 students, aged 12-13.

They often work in teams and cooperate efficiently.

They always use the target language in the foreign language lessons. They make use of various digital tools either in the classroom (interactive whiteboards) or in the school's computer room.

They use G-suite.

Language level: English B1.

Duration: 2 teaching periods.

Individual occupation time: 1 hour.

Prerequisites and previous knowledge: Classroom with interactive whiteboard or projector and internet connection.

Knowledge of internet navigation and use of Web 2.0. tools, main knowledge of musicales techniques.

**1ST HOUR OF TEACHING**

**1st Activity: Introduction.**

Time: 30 minutes.

Activity Type: Discussion about the aim of the project.

Classroom Organization: Discussion begin in the classroom.

Actions/Activities: Teachers inform the students about the topic of the project and the methodology needed to accomplish the tasks.

**2nd Activity: musical ideas**

Time: 30 minutes.

Type of activity: Video-projection and discussion.

Actions/Activities: students will create music and melodies on pre-established texts, they will follow the instructions in class. The theme of the project: creation of a music CD.

It will be carried on following several steps:

1) Ideation of rhyming musical texts, according to a pre-established theme,);

2) creation of the cover of the music CD with instruments and accessories to be agreed (pencils, markers, pastels, watercolors);

3) creation of the case / box with materials such as cardboard, paper and everything suitable to build the seat of the CD by hand;

4) recording of songs in the school or other premises using professional equipment (microphones, computers, mixers, sound systems) performed by the children.

**2nd HOUR OF TEACHING**

1st Activity: **CREATIVITY**

Time: 30 minutes.

Activity Type: **Creation and engraving of harmonies and melodies.**

Actions/Activities: Formation of working groups (together with ins reference students); Identification together with the group of the main theme to be developed; Creation of musical texts; Methodology of work on drawings; Methodology of the work on the custody: CD box set;

Used link of the video viewed in class:

<https://cdcovercreator.it.softonic.com/>

2nd Activity: **Final Dissemination.**

Time: 30 minutes.

Activity Type: Discussion.

Class Organization: Discussion in virtual class.

Actions/Activities: Following are the latest indications provided by their teachers through the video lesson, to ensure that the entire project started is completed. Below are some links from which they took references for the realization of the project.

<https://www.youtube.com/watch?v=6W2-IEQK9SY>

https://www.canva.com/it\_it/creare/copertina-cd/