CREATE A SOCIAL PROFILE OF WOLFGANG AMADEUS MOZART

**Music in second year of secondary school**

**Creator:** Prof.ssa Maria Russo

**Student profile:** 25 students, aged 12-13.

**1st teaching period**

***1st Activity: analyzing a cinematic story***

**Time:** 30 MINUTES

**Type of activity**: IN THIS FIRST PERIOD OF ACTIVITY, you could search the internet for some trailers taken from the famous film "Amadeus" by director Milos Forman (1984). While watching the trailers, each group will make notes on topics that pertain to their assigned period.

**Class organisation:** THE PUPILS ARE PRESENT IN THE CLASSROOM.

**Actions/Tasks:** AT THE END OF THE VISION, A CLASS DEBATE IS OPENED TO ASSESS THE STUDENTS 'POINTS OF VIEW

**LINK VIDEO:**

https://youtu.be/WyA27o8Emgo.

https://youtu.be/hpMUvpnx8yA.

***https://youtu.be/-AmEGCNQRJo.***

***https://youtu.be/kdBypYaEexQ***

***2nd Activity: Collect the material***

**Time:** 30 MINUTES

**Type of activity**: : in each group each participant will have the task of collecting materials relating to the period of Mozart's life assigned:

1) a student will look for images.

2) a student will write the lyrics.

3) a student will look for curiosities and anecdotes.

4) a student will find the compositions.

**Class organisation**: IN CLASSROOM

**Actions/Tasks:** **to search for materials in addition to textbooks, you can consult the websites Europeana, Treccani, Liberliber, YouTube and the Wikipedia pages dedicated to the life of Mozart and his compositions.**

**When you enter the Europeana portal, you can select your preferred language at the top right.**

**In the central search mask, you can type the name of the author you are looking for (in this case Mozart).**

**By clicking on "enter" or on the magnifying glass, the index of resources relating to Mozart will appear without a precise filter. If instead you click on "Naviga"**

**, you will have the filter for images, sound recordings, texts, videos, three-dimensional objects.**

**By clicking on the resource, you will be able to access all the information on the origin, the content, the date of creation and the possibility of reuse, if not protected by copyright.**

**Class organisation: in the classroom**

**Actions/Tasks: PUPILS ARE INVITED TO ORGANIZE THEIR OWN WORK BENCH TO PROCEED WITH THE ACTIVITY.**

**2nd teaching period**

1st Activity: :select material and prepare a timeline.

Time: 30 minutes.

**Type of activity**:

1) what are the milestones that we consider most important of the chosen period?

2) how it is possible to describe them using images, texts and music

Each group draws up a "schedule" or paper timeline in which they will insert, with simple post-its, the chosen stages, accompanied by music and images.

**Class organisation**: in classroom

**Actions/Tasks**: PUPILS ARE INVITED TO ORGANIZE THEIR OWN WORK BENCH TO PROCEED WITH THE ACTIVITY.

***2nd Activity:***

***Practice narrating Mozart's story from an image and assemble the story.***

***Time: 30 MINUTES.***

***Type of activity: d***

***Describe the image as if the young Mozart were narrating his story in the first person. You can help yourself by answering these questions:***

***1) Where am I?***

***2) What am I doing?***

***3) Who do I have around me?***

***4) How do I feel?***

***Transcribe the narrative texts on the computer and save them in a file which the teacher will later make available on the padlet.***

***Match each image with one of the chosen pieces of music***

***Class organisation: IN CLASS***

***Actions/Tasks: PUPILS ARE INVITED TO PRACTICE REVIEWING CONCEPTS ALREADY FACED BY USING THE INTERACTIVE GAMES PREPARED BY THE TEACHER.***

**Class organisation:** IN CLASS

**Actions/Tasks**: PUPILS ARE INVITED TO PRACTICE REVIEWING CONCEPTS ALREADY FACED BY USING THE INTERACTIVE GAMES PREPARED BY THE TEACHER.

**LINK INTERACTIVE GAMES:**

https://youtu.be/dNNT0ACqYe8

https://youtu.be/k1-TrAvp\_xs

https://youtu.be/Rb0UmrCXxVA

Each group will assemble its own story bearing in mind that:

1) the story of the period of life must not exceed 12 minutes of narration.

2) no more than four images may be used.

3) no more than four pieces of music can be used.

For the narration, he can use both paper and digital tools (billboards, IWB presentations, padlet blackboard, etc.).