**The stereotype in Don Abbondio a Manzoni's character**

**in “I promessi sposi” novel.**

**Creator:** Miss Ilaria Romano

**Student profile:** 25 students, aged 12-13.

**1st teaching period**

***1st Activity: Who is Don Abbondio?***

Time: 30 minutes

Type of activity: The students watch a clip of the film "I promessi sposi" based on the novel. In the video there is the first meeting of Don Abbondio, the character examined, with the *bravi*.

The attitude that Don Abbondio has is peculiar.

Class organisation: The students are in the classroom whatching the video.

Actions/Tasks: The students are then asked to discuss the character's reaction to the threats of the *bravi*. Manzoni says Don Abbondio is a "[...] terracotta pot forced to travel in the company of many iron pots [...]"

<https://www.youtube.com/watch?v=LVm6bY_xq4E>

***2nd Activity: The priest, the weak, the one who is a "terracotta pot" is corruptible. Is this fact always true?***

Time: One Hour

Type of activity: Comic Strip creation with *Canvas and H5P*

Class organisation: The students have tablets and laptops.

Actions/Tasks: The class create a comic strip about the scene we saw on video.   
In meanwhile we discuss about “how would I have behaved instead of Don Abbondio?”

**Is the weak necessarily corrupt or corruptible? One could change the fate of an entire novel (and his life) with a single act of courage.**

<https://h5p.org/h5p/embed/1323113>

**2nd teaching period**

***1st Activity:*** Don Abbondio, the one who made the history of Italians (not surprisingly he was also interpreted by Alberto Sordi) who survives everything and everyone, is resilient, floats on the history of the world.

Time: 30 minutes

Type of activity: Brain Stoarming

Class organisation: Students talk and discuss

Actions/Tasks: In history and current events there are many characters who "float" who do not expose themselves, who prefer to obey the *bravi* and not oppose to them. Who comes to your mind?

***2 nd Activity:*** **“Il coraggio, uno, se non ce l’ha, mica se lo può dare”, Manzoni writes, to justify Don Abbondio.**

Time: 1 hour

Type of activity: Make a brave people photo album

Class organisation: Students with tablets and laptops.

Actions/Tasks: Look for an historical figure or living person who in a moment of extreme difficulty, in which he could behave like Don Abbondio, showed his courage.

Gather all the characters that the class has found in a photo album of known figures who have defeated every stereotype.

<https://h5p.org/node/1323228?feed_me=nps>

**Suggestions for future development and expansion of the scenario**

**The scenario might be expanded by working on other characters of the novel.**

**Differentiation: every character is framed in a stereotype and each of them could be the perfect representation of a beheavior.**