

Great composers, activity 4

1. Read the following texts with your group and try to understand it. You can use a dictionary, not a translator, or ask the teacher.

2. Decide which description belongs to your composer's artistic period.

Text number: _____ Name of the period: _____

3. Add the name of the artistic period and the name of the composers to the card.

4. Chose a leader of your group.

5. The leader will present your "big group" and also she or he will read the general ideas of the artistic period you are talking about.

1

Ideas: Enlightenment (The reason) and Neoclassicism.

Date: XVIII century.

Aesthetics ideas: Natural, balanced, elegant and clear.

Music characteristics: **accompanied melody, simple harmony, structured phrases and pieces.**

Important musical compositions: **sonata, symphony, quartet** (chamber music) and **concert.**

Instruments: Harpsichord, clavichord, clarinet. The orchestra gets bigger (strings, wind and few percussion)

Main composers:

2.....

Ideas: Very religious society.

Date: XVII century

Aesthetics: A lot of ornaments in the art, in the music too.

Music characteristics: **counterpoint** (music based in the combination of voices. Each voice is important), **bass continuous** (chords written are in the guitar scores), the music is written and organize in **tonalities.**

Important musical compositions : **Opera, oratory and cantata**

Instruments: Harpsichord, organ, strings, string's orchestra.

Main composers:

3

Ideas: Freedom and emotion.

Dates: XIX century

Aesthetics: The artist breaks with **structure**, they break with the XVIII century ideals.

Music characteristics: more freedom in musical structures and harmony. New musical forms (symphonic poem, lied).

Important musical compositions: *opera, symphonies, chamber music, solo music, ballet.*

Instruments: **Piano**, bigger orchestras (more wind and percussion instruments).

Main composers: The composers are not “servants” of somebody (church, nobility), they are **artists**.

.....

4.....

Ideas: Innovation. There are many different styles of music since the end of XIX century (Nationalism, Impressionism, Dodecaphonism, Neoclassicism, Avant-gard....).

!!!!!! In this century appear two different kind of music: “**classical**” and all different kinds of “**pop music**”.

Century: XX century

Aesthetics: The composers look for new ways of expression.

Musical characteristic: some add popular music themes and rhythms to their music (Nationalism), others try to describe with the sound as if they were painters, (Impressionism) and others break with traditional harmony and form (**atonality**).

Important musical compositions: all kind.

Instruments: all of them + electronics.

Main Composers:.....