1ST TEACHING PERIOD

PHILHELLENISM AND ITS ORIGINS

Activity 1 – Starting point

Time: 5'

Type of activity: Brainstorming based on visual and auditory input, at home

Discussion in class

Class organisation: Homework, individual, classwork

Actions/Tasks: The teacher has created a mind map, using Mindomo. On the mind map the teacher has already inserted, as starting nodes, a picture of a painting by Delacroix and a link of a youtube video presenting classical music composed by Rossini (Le siege de Corinthe, Ouverture), from which she has removed ads and possible inappropriate content using safeyoutube. The original link for this video is here and the new one is here. The teacher has sent the link of the mind map to the students, who should have written down who they think the main figure is representing, what the theme of the painting is, which historical event is shown and the feelings they are experiencing by looking at the painting. In class, the teacher projects on a whiteboard the students' ideas and encourages them to elaborate. Then the teacher reveals the title of the painting and the names of the artists and points out that both the painter and the composer are not Greek but European artists impressed by the Greek revolution and love for freedom.

Activity 2 - An overview of the Greek War of Independence

Time: 6' for the presentation and 10' for the activities

Type of activity: Presentation of new input and consolidation

Class organisation: classwork or in pairs

Actions/Tasks: The teacher presents the new material (the major events of the greek revolution) by showing a video from which she has removed ads and possible inappropriate content using <u>safeyoutube</u>. The original link for this video is <u>here</u> and the new one is <u>here</u>. After the end of the presentation, the teacher checks if the students have comprehended the new input by asking the students to complete activities of various types (True/False, Multiple Choice) that she has made by <u>kahoot</u>. In a classroom with an interactive whiteboard, the teacher can ask the students to provide

the answers and fill them in the whiteboard. If a computer lab is available or in case of online teaching, the teacher gives the students time to do the activities individually or in pairs.

Activity 3 - The origins of Philhellenism

Time: 5' for the presentation and 20' for the activities

Type of activity: Presentation of new input and consolidation, webquest

Class organisation: classwork, work in groups

Actions/Tasks: the teacher shows a video by the Benaki Museum about philhellenism, from which she has removed ads and possible inappropriate content using <u>safeyoutube</u>. The original link for this video is <u>here</u> and the new one is <u>here</u>. The teacher points out that the Europeans were deeply moved by the massacres of the Ottomans and the ongoing struggle for freedom. These elements appealed to them thanks to two basic movements of that period, romanticism and enlightenment. The students are divided into two groups in order to conduct a research concerning the two movements.

(romanticism: https://prezi.com/gfumjedi6igi/characteristics-of-the-romantic-period/

The Romantics | British Literature Wiki (udel.edu)

Enlightenment: https://www.youtube.com/watch?v=nly9r_xYyPA

https://www.youtube.com/watch?v=mbd2tukGv18)

Activity 4 – The results

Type of activity: Presentation of findings (at home)

Actions/Tasks: Groups organize their notes by using a powerpoint presentation, which they should post on their e-class.

A glossary is available throughout the lessons.

Homework

Time: 2' (instructions) and 20' (homework)

Type of activity: instructions
Class organisation: individually

Actions/Tasks: the teacher tells the students to look up the origins of the word "philhellenism" (https://www.thefreedictionary.com/, https://www.oxfordlearnersdictionaries.com/), the meaning of the words "philos" and "Hellenes" in Greek and to find as many words they can starting with the "philor" in English (and their meaning). The students can publish their findings on a padlet created for that purpose, following the submitted example.

2ND TEACHING PERIOD

PHILHELLENISM IN PAINTING

This teaching period should take place in the school's computer lab.

Activity 1 – The tasks

Time: 5'

Type of activity: Instructions and division in groups

Class organisation: Group work

Actions/Tasks: The teacher explains the tasks and divides the students in 5 groups using the <u>scroll group generator</u>. Each group has a different "mission", which is described in the worksheets

Activity 2 – The webquest

Time: 25'

Type of activity: Webquest

Class organisation: Groupwork

Actions/Tasks: Each group has to answer the questions given to them in the worksheets. The 1st group called "The warriors" has to investigate the way the Europeans see and represent the Greeks. The 2nd group called "The victims" has to do a research on the most tragic events of the greek revolution and how these events appealed to Europe. The 3rd group called "The Souliotes" will find information about a famous greek hero, Marcos Botsaris, whose death is represented on many paintings, and find out the reasons why he became an iconic hero. The 4th group called "The ancestors" will search how the admiration of the greek antiquity led to the European philhellenism and how it is presented on the paintings. Finally, the 5th group called "Women and children" has to find out about the fate of the civilian population in the ottoman empire, a fate that challenged the humanitarian ideas of Europe.

Activity 3 – The results

Time: 15'

Type of activity: Presentation

Class organisation: Groups present to class

Actions/Tasks: Groups present their findings to their classmates

3RD TEACHING PERIOD

PHILHELLENISM IN LITERATURE

This teaching period should take place in the school's computer lab.

Activity 1 – The tasks

Time: 5'

Type of activity: Instructions and division in groups

Class organisation: Classwork

Actions/Tasks: The teacher explains the task and divides the students in 2 groups using the <u>scroll group generator</u>. Each group has a different "mission", which is described in the worksheets

Activity 2 - The webquest

Time: 25'

Type of activity: Webquest

Class organisation: Groupwork

Actions/Tasks: Each group has to answer the questions given to them in the worksheets. The two groups called "Lord Byron" and "Percy Shelley" will conduct a research about the lives of these two poets, their connection to Greece and how they supported the greek revolution.

Activity 3 - The results

Time: 15'

Type of activity: Presentation

Class organisation: Groups present to class

Actions/Tasks: Groups present their findings to their classmates

4TH TEACHING PERIOD

PHILHELLENISM IN ACTION

This teaching period should take place in the school's computer lab.

Activity 1 – The tasks

Time: 5'

Type of activity: Instructions and division in groups

Class organisation: Group work

Actions/Tasks: The teacher explains the task and divides the students in 3 groups using the <u>scroll group generator</u>. Each group has a different "mission", which is described at the worksheets

Activity 2 – The webquest

Time: 25'

Type of activity: Webquest

Class organisation: Groupwork

Actions/Tasks: Each group has to answer the questions given to them in the worksheets. The 1st group called "The rebels" has to find out about the motives of the people who came to help the greek cause. The 2nd group called "The journalists" will study the various documents which propagandized the greek revolution. The 3rd group called "The statistic agency" will exam how many philhellenes came to Greece and died here, where they were from, what they were doing for a living.

Activity 3 - The results

Time: 15'

Type of activity: Presentation

Class organisation: Groups present to class

Actions/Tasks: Groups present their findings to their classmates

Assessment/Practice

Vocabulary practice: https://quizlet.com/669596837/philhellenism-flash-cards/?new

Vocabulary quiz: https://wordwall.net/el/resource/28799861
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