***Ode to the Joy and the idea of Europeanity***

**1st teaching period**

***1st Activity: Introduction***

**Time:** 15’

**Type of activity:** Introduction of the project.

**Class organisation:** Discussion in class.

**Actions/Tasks:** Underline the importance of the use of the English language and the collaboration of the class.

***2nd Activity: The history of Ode to the Joy***

**Time:** 30’

**Type of activity:** Web research, video-projection and note-taking from the website given by the teacher.

**Class organisation:** Discussion in class.

**Actions/Tasks:** Teacher talks about the choice of the topic, *Ode to the Joy* in order to create a scenario about the idea of unity and inclusion among the countries of the EU.

Students are shown two websites ( <https://mycountryeurope.com/culture/ode-to-joy-five-key-facts/> and <https://www.liveabout.com/beethovens-ode-to-joy-lyrics-history-724410>) where they find ideas and prompts for further discussion.

Teacher explains the origins of this Anthem and how it became the official Anthem of the European Union in 1985.

***3rd Activity: The meaning of Ode to the Joy***

**Time:** 15’

**Type of activity:** Discussion and creation of mind map.

**Class organisation:** Discussion in class.

**Actions/Tasks:** Students create a mind map, summarizing the main features concerning the history of “Ode to the Joy”.

**2nd teaching period**

***1st Activity: The music of Ode to the Joy***

**Time:** 30’

**Type of activity:** Discussion and note-taking.

**Class organisation:** Discussion in class and group division.

**Actions/Tasks:** Teacher talks about the music of *Ode to The Joy* and draws the notes of the Anthem on the whiteboard.

Students are divided into 2 different groups:

One group is busy with the rehearsal of the Anthem and the other with the creation of a poster on which they draw the mind map they had previously written during the first teaching period.

***2nd Activity: Further researches about the Anthem***

**Time:** 30’

**Type of activity:** Rehearsal and Discussion time..

**Class organisation:** 2 different groups.

**Actions/Tasks:** A group is busy with the rehearsal, the other does further researches about the meaning of the Anthem, opening to discussion with the class.

Students find two different websites (<https://reasonandmeaning.com/2015/05/29/beethovens-9th-symphony-ode-to-joy/> and <https://www.theatlantic.com/entertainment/archive/2010/09/what-does-beethovens-ninth-symphony-mean/62556/>) where they point out more interesting features to start new discussions.

**3rd teaching period**

***1st Activity: Performance of “Ode to the Joy”***

**Time:** 30’

**Type of activity:** Performance of Ode to the Joy-Rehearsal

**Class organisation:** Collaboration in class.

**Actions/Tasks:** Teacher coordinates the students to do rehearsals of the Ode to the Joy.

***2nd Activity: Performance of “Ode to the Joy”***

**Time:** 30’

**Type of activity:** Performance of Ode to the Joy and video recording.

**Class organisation:** Collaboration in class.

**Actions/Tasks:** Teacher coordinates the students and help them play the Ode, meanwhile other students set the video recording.

**4th teaching period**

***1st Activity: Preparation for the roundtable***

**Time:** 30’

**Type of activity:** Discussion and preparation of the materials supporting the roundtable.

**Class organisation:** Cooperative and individual activity

**Actions/Tasks:** Each student is given a European country which has to be represented in the roundtable.

Teacher selects the nations belonging to the UE and appoint each of them to the students.

***2nd Activity: Preparation for the roundtable part II***

**Time:** 30’

**Type of activity:** Discussion and preparation.

**Class organisation:** Cooperative and individual activity

**Actions/Tasks:** Each student prints the flag of the countries which has to be represented. They use this website: https://www.nationsonline.org/oneworld/flags\_of\_europe.htm

**5th teaching period**

***1st Activity: the European roundtable***

**Time:** 30’

**Type of activity:** Roundtable discussion.

**Class organisation:** Students put on role play the discussion pretending to be a single European country.

**Actions/Tasks:** Students join the roundtable discussing how the fundamentals of the ode has affected the European Union and how it has shaped our idea of Europeanity.

Teacher films the discussion of the students, leaving them to share ideas and opinions about the coexistence among the countries of the EU.

***2nd Activity: Video editing***

**Time:** 30’

**Type of activity:** Video editing.

**Class organisation:** Project work in groups.

**Actions/Tasks:** Students work on editing the video filmed during the previously teaching period.

They use the program <https://filmora.wondershare.com/it/> to collect and edit the videos.

**Suggestions for future development and expansion of the scenario**

1. <https://ec.europa.eu/programmes/creative-europe/actions/music-moves-europe_en>
2. <https://www.solundfestivalen.dk/om-os/om-music-unites-europe/>
3. <https://www.theneweuropean.co.uk/top-stories/italy-brexit-insieme-guisseppe-sollazzo-1-5512856>

**Differentiation**

1. Searching critically on the web and through digital tools;
2. Summarize a digital text by creating mind maps and underline the keywords;
3. Developing the ability to find, evaluate and summarize the materials found online;
4. Encouraging student autonomy.