

# Evaluation form

Answer the following questions:

\* Απαιτείται

1. What did you like most about the Evolution of the Orchestra? \*

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2. What did you like most about the Baroque Orchestra? \*

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3. What did you like most about the Classical Orchestra? \*

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4. What did you like most about the Romantic Orchestra? \*

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5. What did you like most about the Orchestra of the 20th century? \*

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6. How difficult was the Evolution of the Orchestra? \*

*Να επισημαίνεται μόνο μία έλλειψη.*

0      1      2      3      4      5

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not at all                     very much

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7. How difficult was the Baroque Orchestra? \*

*Να επισημαίνεται μόνο μία έλλειψη.*

	0	1	2	3	4	5	
not at all	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	very much

8. How difficult was the Classical Orchestra? \*

*Να επισημαίνεται μόνο μία έλλειψη.*

	0	1	2	3	4	5	
not at all	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	very much

9. How difficult was the Romantic Orchestra? \*

*Να επισημαίνεται μόνο μία έλλειψη.*

	0	1	2	3	4	5	
not at all	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	very much

10. How difficult was the Orchestra of the 20th century? \*

*Να επισημαίνεται μόνο μία έλλειψη.*

	0	1	2	3	4	5	
not at all	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	very much

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