

NAME : _____

CLASS : _____

DATE : _____

1. The Ancient orchestra is referred to...

 A a dance performance B a game C a play D a concert

2. Baroque era is between...

 A 1450-1600 B 1600-1750 C 1830-1910 D 1600-1850

3. Baroque orchestra is mainly...

 A a percussion orchestra B a brass orchestra C a woodwind orchestra D a string orchestra

4. Benjamin Britten inspired by a work of...

 A Ludwig van Beethoven B Johann Sebastian Bach C Henry Purcell D George Bizet

5. The Classical orchestra has...

 A more pianos than the Baroque B more percussion instruments than the Baroque C more harpsichords than the Baroque D more wind instruments than the Baroque

6. Ludwig van Beethoven was...

 A deaf B blind C mute D lame

7. Wolfgang Amadeus Mozart was a composer of...

- | | | | |
|----------------------------|---------------|----------------------------|--------------|
| <input type="checkbox"/> A | Modern era | <input type="checkbox"/> B | Romantic era |
| <input type="checkbox"/> C | Classical era | <input type="checkbox"/> D | Baroque era |

8. Beethoven's 5th Symphony is also called Symphony of..

- | | | | |
|----------------------------|-----------|----------------------------|------|
| <input type="checkbox"/> A | New World | <input type="checkbox"/> B | Fate |
| <input type="checkbox"/> C | Surprise | <input type="checkbox"/> D | Life |

9. Carmen is a famous opera of...

- | | | | |
|----------------------------|-------------------------|----------------------------|------------------|
| <input type="checkbox"/> A | Johann Sebastian Bach | <input type="checkbox"/> B | George Bizet |
| <input type="checkbox"/> C | Wolfgang Amadeus Mozart | <input type="checkbox"/> D | Benjamin Britten |

10. Saxophone was invented in...

- | | | | |
|----------------------------|-----------------|----------------------------|-----------------|
| <input type="checkbox"/> A | the late 1850s | <input type="checkbox"/> B | the early 1830s |
| <input type="checkbox"/> C | the early 1840s | <input type="checkbox"/> D | the late 1860s |

11. The positions of the performers on the stage were determined for the first time at the orchestra of the...

- | | | | |
|----------------------------|---------------|----------------------------|--------------|
| <input type="checkbox"/> A | 20th century | <input type="checkbox"/> B | romantic era |
| <input type="checkbox"/> C | classical era | <input type="checkbox"/> D | baroque era |

12. Bach, Beethoven, Bizet and Britten are the 4 "B". Which is their order of birth?

- | | | | |
|----------------------------|---------|----------------------------|---------|
| <input type="checkbox"/> A | 2-3-1-4 | <input type="checkbox"/> B | 4-3-2-1 |
| <input type="checkbox"/> C | 3-1-4-2 | <input type="checkbox"/> D | 1-2-3-4 |

13. The Rondo form is remind us...

- | | | | |
|----------------------------|---------------------|----------------------------|-------------------|
| <input type="checkbox"/> A | a strong coffee | <input type="checkbox"/> B | a glass of wine |
| <input type="checkbox"/> C | refreshing cocktail | <input type="checkbox"/> D | a hearty sandwich |

14. An orchestral suite arises from...

A a symphony

B Baroque suite

C a concerto

D a play, a ballet or a movie

15. Britten got his inspiration from...

A Bach's
"Air"

B Beethoven's
"Für Elise"

C Purcell's
"Abdelazar"

D Mozart's
"Rondo alla Turca"