

The Orchestra for... beginners

Worksheet II

Topic: The Baroque Orchestra

CLASS:

NAME:

ACTIVITY I

"Water music", a collection of 3 Suites, was composed by George Frederic Handel in 1717 (18th century) after King George I had requested a concert on the River Thames. The concert was performed by 50 musicians playing on a barge.



Listen to the most famous part ("Hornpipe" which is a lively dance in Triple time (triple metre or metre of 3 beats) of the "Water Music" and answer the following questions (h5p-interactive video) according to the listening guide:

https://content.e-me.edu.gr/wp-admin/admin-ajax.php?action=h5p_embed&id=1134298

LISTENING GUIDE:

Section A

1. Opening melody is played by the:
a) trumpets and tuba, b) trumbets and violins, c) violins and oboes
2. Answering phrase
3. Opening tune now is played by the: a) violins, b) trumpets, c) bassoons
4. This opening tune is repeated by the: a) French horns, b) oboes, c) cellos
5. The echo effect is heard from the: a) horns, b) oboes, c) violins
6. The correct listening order is: a) violins-oboes, trumpets, horns,
b) trumpets, horns, violins-oboes, c) horns, violins-oboe, trumpets

Section B

7. Section B begins with the violins and oboes now playing in a:
a) major key, b) minor key
8. Music continues with ornamentation
9. Section B ends only with: a) horns, b) trumpets, c) strings
10. Repetition... Section A or Section B? [underline the right one]
11. Now we watch a very famous percussion instrument playing:
a) triangle, b) tam-tam, c) timpani
12. The melody is repeated by the: a) trumpets, b) horns, c) violins
13. This point has a few repeated notes: a) True, b) False
14. At this point we hear the: a) strings, b) woodwind and brass, c) full orchestra
15. The repetition here is marked: a) soft (piano), b) loud (forte),
c) exactly the same as before

ACTIVITY II

Put the words characterizing each section in the correct box: powerful, loud, strings-woodwinds, strings-brass & woodwinds-drums, energetic, question-and-answer, lively, lyrical, melody with repeated notes, melody with flow (with different notes), rhythmic, homophonic, harmonic, pompous, slow, dark, bright, joyful, non-repetitive.

Section A

Section B

ACTIVITY III

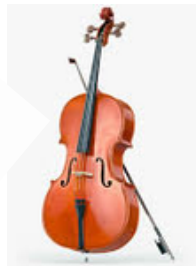
Put the instruments in their place in the orchestra:



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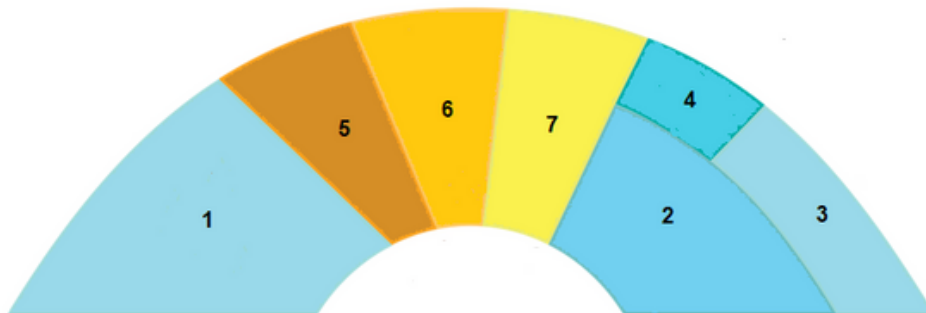
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ACTIVITY IV

Match the features below with the correct instrument family:

they play mostly in a Baroque orchestra

they have a soft sound

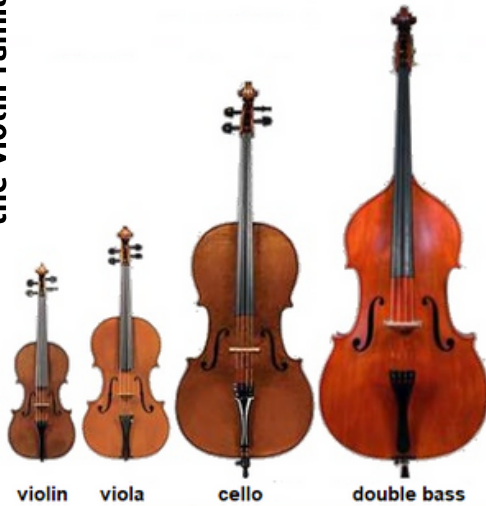
played with fingertips/nails

they have both a soft and loud sound

played with a bow

they play mostly in the modern orchestra

the violin family

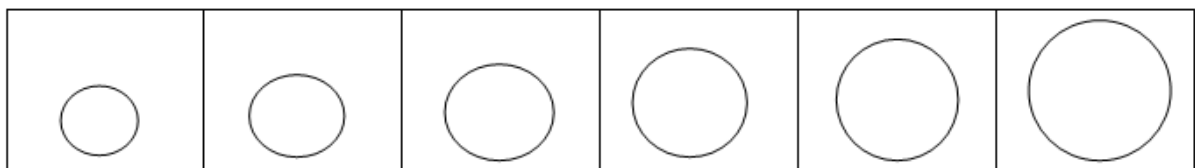


the lute family

ACTIVITY V

A. Put the symbol of the sound intensity below in the right box

f ff p pp mf mp



B. Which of these symbols are the most common in Baroque era? Circle them...

f ff p pp mf mp