

The Orchestra for... beginners

Worksheet III

Topic: The Classical Orchestra

CLASS:

NAME:

ACTIVITY I

The Symphony No. 5 in C minor of Ludwig van Beethoven, Op. 67, was written between 1804 and 1808 and first performed in Vienna's Theater an der Wien in 1808. It is one of the best-known compositions in classical music. As is typical of symphonies during the Classical period, Beethoven's Fifth Symphony has four movements.

1. Allegro con brio (C minor)
2. Andante con moto (A \flat major)
3. Scherzo: Allegro (C minor)
4. Allegro - Presto (C major)



The first movement begins with a distinctive four-note "short-short-short-long" motif:



Listening Guide: Listen to an extract from the 1st movement of Beethoven's 5th Symphony and choose the correct answer: (a, b or c) ● ● ● —

The initial motif of the symphony has sometimes been credited with symbolic significance as a representation of Fate knocking at the door.

https://content.e-me.edu.gr/wp-admin/admin-ajax.php?action=h5p_embed&id=1134799

Exposition:

Theme 1

1. The motif of the first movement of Beethoven's 5th symphony is the most famous ever!
2. What about the dynamics at this point?
a) soft (p), b) loud (f), c) very loud (ff)
3. Which instrument section is mainly heard?
a) strings, b) woodwinds, c) brass instruments
4. The texture is: a) monophonic, b) homophonic, c) polyphonic
5. Here the dynamic marking is: a) soft (p) and increasing (crescendo),
b) moderate, c) loud (f) and decreasing (diminuendo)
6. Which is the correct buildup of the dynamics?
a) ff - p > pp, b) ff - pp < ff, c) p < ff > pp

Theme 2 (Form: Question-Answer)

7. Which musical instrument plays theme 2? a) clarinet, b) trumpet, c) horn
8. Three melodic responses are heard from the: a) clarinet - flute - strings,
b) strings - clarinet - flute, c) flute - strings - clarinet

9. Here the dynamics:

- a) remain the same, b) increase (crescendo), c) decrease (diminuendo)

10. Dialogue between strings and wind instruments

Development

Theme 1

11. Theme 1 is heard again in antiphonal way (echo) from:

- a) strings (initially) - horn (after)
- b) horn (initially) - strings (after)

12. Melodic variations of the initial motif

13. Imitation between strings and wind instruments

14. Dialogue between:

- a) winds (initially) and strings (after), b) strings (initially) and winds (after)

15. The initial Theme 1 reappears and is heard by the full orchestra

ACTIVITY II

Instrumentation

The symphony is scored for the following orchestra (alphabetically):



2 bassoons, cellos, 2 clarinets, 1 contrabassoon, double basses, 2 flutes, 2 horns, 2 oboes, 1 piccolo, timpani, 3 trombones, 2 trumpets, violas, violins I & II

Put the instruments in the right box:

STRINGS		WINDS		PERCUSSIONS	
bowed	plucked	woodwind	brass	membranophones	idiophones

ACTIVITY III

A. Match the definitions (theme, motif, composition and phrase) with the correct box:

<p>1) part of the wall</p>  <p>.....</p>	<p>2) house</p>  <p>.....</p>	<p>3) wall</p>  <p>.....</p>	<p>4) brick</p>  <p>.....</p>
---	--	--	--

B. Match the definition with its description:

Definition	Description
theme	1 the main tune heard/repeated throughout the composition
motif	2 the entire musical work
composition	3 a single unit of music that makes complete musical sense
phrase	4 the smallest musical element

ACTIVITY IV

Since the Second World War, it has sometimes been referred to as the "Victory Symphony". "V" is coincidentally also the Roman numeral character for the number five and the phrase "V for Victory" became a campaign of the Allies of World War II after Winston Churchill starting using it as a catchword in 1940. V = ●●●—

A ●—	J ●---	S ●●●
B —●●●	K —●—	T —
C —●—●	L ●—●●	U ●●—
D —●●	M —	V ●●●—
E ●	N —●	W ●—
F ●●—●	O —---	X —●●—
G ——●	P ●—●●	Y —●—
H ●●●●	Q ——●—	Z ——●●
I ●●	R ●—●	

Beethoven is sending you a message with Morse code. Can you decrypt it?

—	—	—	—	—	—
●●	●●●	●●●●	●—	●—●	●—●

—	—	—	—	—	—
●●	—●	●●●●	●	●—	●—●

ACTIVITY V

Fill in the following... musiku which is about the dynamics of Beethoven's 5th Symphony:

p					
	mp				
				mf	
		pp			
			f		
					ff