

TITLE

SAY NO TO VIOLENCE

Creator: Văncica Diana-Mihaela

Student aged 14-15.

Language level: Language level: B1 (based on the common European framework reference for languages)

Duration: 3 teaching periods

1st Teaching period (50 minutes)

1st Activity

Time: 20'

Type of activity: videoprojection

Class organisation: whole class

Actions/Tasks: The teacher introduces the topic of violence by screening animated videos about the types of violence, then asks students to complete an H5P questionnaire about violence.

https://www.youtube.com/watch?v=VK68fCQPR3c&ab_channel=ReligionsThroughScriptures

https://www.youtube.com/watch?v=o9usl_emisA&ab_channel=NidarrApp

https://www.youtube.com/watch?v=vTjZGqyWvAM&ab_channel=SchoolofSocialSciences%2CEducationandSocialWorkatQueen%27sUniversityBelfast

2nd Activity

Time: 30'

Type of activity: storytelling / reading,

Class organisation: working in groups of students,

Actions/Tasks: The teacher divides the students into four groups and assigns to each one a well-known fairy tale to read. After reading, students should answer the following questions: How do you feel now (that you have grown up) when you read these fairy tales? Why do you think they contain violence?

<https://shortstoriesshort.com/story/?s=little+girl+with+matches>

<https://shortstoriesshort.com/story/beauty-and-the-beast/>

<https://shortstoriesshort.com/story/little-red-riding-hood/>

<https://shortstoriesshort.com/story/pinocchio/>

2nd Teaching period (50 minutes)

Time: 50'

Type of activity: storytelling / reading,

Class organisation: pairs work

Actions/Tasks: The teacher keeps the groups formed the previous hour and asks the students to create a different / alternative version of the fairy tale, without violence. They will read everyone's new stories.

Homework: Fill in worksheet no. 1

3rd Teaching period (50 minutes)

1st Activity

Time: 3'

Type of activity: video projection

Class organisation: whole class

Actions: The teacher projects an awareness video to the students

<https://www.youthforhumanrights.org/what-are-human-rights/videos/no-torture.html>

2nd Activity

Time: 35'

Type of activity: role play guided drama

Class organisation: pairs work

Actions/Tasks: Students will be divided into two teams: one team will play the role of actors and the second will play the role of audience-actors. The teacher will be the moderator. The theme of the drama is a colleague who is physically and verbally assaulted because she wears a veil. The actors will have time to rehearse the show. (15')

The actors will perform the scene for the first time. During the first show, the audience will just watch without interrupting the scene. (5')

The audience will have time to analyze the scene and think about possible actions to change the situation. (5')

The scene of violence will be rehearsed and this time, everyone in the audience can stand up and say, "STOP!" and enter the scene, taking the place of the protagonist or another actor who plays the role of the "oppressed" (the oppressors will not change the situation), intervening to change the series of events. In this way, spectators can become spectator-actors. The other actors will follow the situation, improvising the way they will react to the changed situation (10').

3rd Activity

Time:12'

Type of activity: debate

Class organisation: whole class

Actions: The teacher will initiate a plenary debate using the questions below
1. Do you think that you can actively change events in everyday life when you witness a scene of oppression?
2. Do you think it is more difficult? Why?
3. Do you think it's important? Why?